## **WILDLIFE**

"All the people were taking off their faces and replacing them with someone else. What did this mean? Was it possible to change your identity? In the other room it was so hot, but it took a little effort to pull off the outer layer. And everyone became someone else. Were there any mirrors? Did anyone wonder what she look like? What does she look like? Who is she? Are you she? Something is happening in there. I need a walk-through in order to get to the exit. I realize that it can be frightening. The noise can be deafening. It is shaking me up. I want to sleep. I cannot sleep. Where is this headed?"

"I want to escape. I want to rush into the crowd. Who am I? I can feel that sensation. I want to get jacked up. I want to forget. I want to forget what I forget. This is an ongoing process of stripping the self of itself. How can that be? What do I feel? How can there be any feeling? I escape in order to enjoy experience. I experience in order to enjoy forgetting. What am I experiencing? Who shares what I share? I'm here. Everybody's here. Everybody's taking off and everybody else. I want to join in. Do I have what it takes. People are gawking at me. I should not be in here. What did I expect? I've been like this before. People aren't mocking me. But I feel as if I'm being marked. I'm part of a different world. This is a world full of hope. This is hope without hope. What does that mean. It means that we're all forgetting. We're all trying to remember why we're forgetting. It doesn't make any sense. We don't really bother. We just lean on each other. And that feels so good."

"I want someone to lean on me. I want someone to wear me down. I want the earth to drive me down. I want to go deeper. I want to go deeper than the tomb. I want to find the beginning of life. What is the origin? What is the purpose? Why should I bother with a purpose? I just do what I feel. I just feel what I feel now. Why bother with anything else.? Why should I care? It all feels so good. Everybody else feels what I feel. I share what I feel. I give people the sorrowful face. I pull off that face. I pull off another face. I pull off of staff. I steal your soul. You take my soul. We make an even exchange. That is all that matters. I get out of here. You get out of here with me. I created my own world. I created my own words creator. I created my own language. I get out of myself. My world gets on top of me. How is all of this happening. Crazy things all around me. I could redo this. You can redo this with me. We're all doing this together. I want to do it separatey. I want to pull something off. I want to get away from all this. There's so much in and out. There's so much in and out. There's so much out in En. I feel thin. I feel bone. I'm nothing here. I'm everything here. You're laughing at me. You're laughing at me again. You're laughing and because I want to be here. Why are you here. I'm like I'm here because I want to forget. I'm here because I'm with you. I'm here because you want to forget. We all want to forget. We all want to remember what we're trying to forget. We want to remember the origin."

"This is the origin of life. This could be your life. You can join in. What do you want to forget.? I want to forget that I saw you. I want to forget that I ever met you. I want to forget that I never met anyone like you. I'm moving in and out. I'm getting closer. You're the most frightening thing that I have ever been a part of. This gets worse and worse. We are on an adventure together. What adventure means a journey to forget."

"How can you change? You have a wound. You have to let it bleed out. It will all heal in time. We are walking on time. The closer that I got any kind of resolution, the further way that it got it went I was gone and went everyone here is gone went do you expect an answer to a question? Scan gives you an answer. The body gives you an answer. The heat gives you an answer. Are you closer? Does this look any better?" Where is any of this going?"

"Tori wants to go. We get closer to an understanding. We get closer to words. My bad. Words are bad. What are they supposed to say? Do you have the one word that I need? I'll give it to you if you fall on me. I start to understand the following exercise. Everyone was following the followers. I wanted to be part of it. I wanted to touch it all. Maybe you can make it better for me. Maybe you could make it worse. I was really going on. I felt shaken. I was dripping down. I needed to hold on. This is too late for any of us."

"Do you know where you're staying tonight? Do you know who you're staying with? Where is your family? What did you start? Or do you want to end? We are all laughing together? I need another face. Which one should I adopt this time. I am the poker face. I am the face of madness. I'm in the face of hiding. On the face of revelation. What is revelation? How does it work now? It's not enough to reveal the truth. I want something I can use. I want some thing I can eat. I want some thing that all of us can eat. What are you doing here? Who are you waiting for? What do you have there? How do you end up here? This is not hopeless. I need to keep moving. I need to keep moving faster. I don't want to burn off. I don't want to melt. Everyone's melting here. Am I supposed to be afraid?"

"Where do I need to live? What do you have? Do you have anything that I can use? Is there anything we can share? How long am I supposed to stay here? How long should I stay in place? What do you know that I don't know? Who are you visiting? What ideas are you visiting? Take another face? He's doing everything I need. He's doing everything I need to get to where I need. You're helping me to forget. We're moving the water around. Everything looks lovely. Do you have any idea what you're doing? You have no idea I can tell. I want to do something simple."

"I want to give you something lovely. I want to make you all happy. Happiness is in short supply. This is too much to deal with. I can't think about this now. I don't have time to think about this at all. I need to get going. I need to get out of here. There's no way to get out. There's no way to get in. Just give me a place. Get me a drink. Find me a place to sit down. Don't ask me any more questions. We're all sitting closer and closer each other. We're all miming answers. These were songs we used to know. These are people we used to know. This was something that made sense. I needed to take the time to copy it down. This is scaring me. This is scaring everybody here."

How does that work. Look happy! We all look so happy. It's going to last longer than you think. And then it's all gonna blow up in your face. What happened? How did I go down the wrong path? I don't want to leave the house. I don't want the house to leave me. I don't want anyone to leave me. On my hand. We're going to hold hands together. This is so frightening. I want to be myself. You're taking everything that's me. I can feel it losing out. There's no moments of being one with myself. And being one with all of you. You're taking everything

from me that I need. And then when I ask for something, you don't give it to me. Just give it to me. Give it all to me. Give it to him. Don't hurt him."

"We give it to him. Where is this headed? Where is any of this headed? I need to keep a level head. You need to take your head off. I'm so close to the resolution. I've almost made myself understand. We all make ourselves understand. This is our nightly education. What we wanted, or what we stood for, no no longer stands for anything. Everybody's just going along. We all believe the same thing. We take off our face, and we put on another face. That doesn't make any difference."

"I just want a better face; I just want you to love this face. I'm trying to look at his face. Trying to see a reflection. Trying to map the reflection. Trying to map the stars. I've mapped all these constellations. I'm closer and closer to an answer. I'm going to eat something. I'm going to get sick. I don't want to eat in public. I don't want someone watching me. I don't want someone watching me swallow. I'm swallowing all this garbage. I'm going along with all this garbage. I'm accepting things that I don't want to accept."

"I'm getting further out there. And I'm not coming back. I have a method. I have madness. I've everything in my hands. This is scaring me. Where does it stand up? You believe in absolute liberty about one thing. But you ignore all the other things. You ignore yourself. Ignore what you're becoming. Ignore what all of us are becoming. We are becoming something we don't like. We could stop that. We could stop that now. We could face it. But it's not very good for any of us. So we move along. This is how it's happening. It's not happening the way that we would like it to happen."

"It's not happening the way that we need it to happen. But we need to understand how this is happening. We are making it happen. We are making it happen by how we describe it. We have choices. We have a menu. Order from the menu. I don't even know what that means. Why am I going along with this. Why is anyone going along with this? It seems tasty. It's something good to eat. Need a place to stop. We need a place to hide. We need a place where we can be ourselves. We need a place to go along."

"We pay well. We won't get rid of you. We won't let you go. We value you. We value what you can do. We value your work. What did I do today. How did I end up here. You took so much of me. And you left so little. I'm trying to find a balance. I'm trying to find what I do. I'm trying to find a philosophy. I'm trying to find hope. Ideas can lead me to something better. I need something better. Do you have something better for me? Let me touch it. Let me feel it. Let me know it. Let me know you. Let me unknow you. You're afraid that everyone's going to use you. You're afraid that everyone's going to forget you. So you want to be forgotten. You don't hold onto anything that's worth remembering. What am I supposed to do about this? What's anybody supposed to do about this? We're supposed to go along with you. We're supposed to hold your hand. We're supposed to tell you that everything's going to be okay."

"The time is running out. Today is running out. You need to get it done before anyone sees you. You can't let anyone watch you. You can't make any at let anyone make fun of you. You don't even know what you're part of."

"You have no idea what's going on. I would've made this simpler for you. I would've told you weird to hide. I would've helped you. But you didn't want to be helped. You felt that you knew what was going on. So let it happen. Let yourself figure it all out. Do all the equations. Makes sense of everything. I'm making no sense of fear. I see all the faces slipping away. I want to hold on. I want to hold onto one. You're the face. You are the face that I recognize. On the face that I recognize. How can I recognize anything here? Everything is so foggy, fresh. Everything is so lost. I keep losing myself, then I gain myself back I don't know what it in this means. Face it you're not supposed to be here. You're sick. We're all sick.

"And we let things affect what we think. It shouldn't be that way. But it ends up being that way. And that just seems awful. I think it's time for breakfast. I don't want to eat. I don't want to face it. I don't want to think about any of it. Thank you. 000. I want Sarah head I kept my head on. I'm losing my head I once had a head I kept on my head on how I'm going to head on with my head I'm losing myself."

"I feel as if I have an exam tomorrow. But I am not well prepared. I know that I can't worry about the answers. I have to look at the questions and try to figure out what they want of me. If I can't give an answer, I will fake it. I am dealing with fake people. They do not know what tdhey want. If I am persuasive enough, I can tell them what to want. My examiner believes that he knows things about me. Let him remain with that knowledge. Everything that I know, I can forget. How will the world change? It is shaking before me. I should not be afraid of anything that I am going to hear. I wan to be convinced. But I am the decier. I know things that do not have a clear resoltuion. I am not looking for an explanation. You only have to put something down. You only have to go along with the anaysis. You can become what you want to see. You can become what you want to say."

- "None of this matters."
- "Can I watch?"
- "Yes, you may."
- "These are all watchers. How do you move from watching to making? What needs to change? I am looking for a breakthrough. I need to move more quickly."
  - "You are going to need an intervention. Someone is going to have to help."
  - "You are getting in my head."
  - "How does that work?"
  - "You are asking for clarity. You need to put one foot in front of the other."
  - "It always sounds so much better for you."
  - "Look straight ahead."
  - "There is something else going on."
  - "It looks like human sacrifice."
  - "No blood is spilled."
  - "You lose your soul."
  - "That is so dramatic."
  - "I do not know anyone here. I cannot give names."
  - "Give me any name."
  - "This is not tonight. This is another time. I was watching things from the outside."
  - "I had this conversation before."

- "I am going to build out the basement."
- "I need to hold myself steady."
- "Are you a contractor?"
- "The contractor."
- "What if everything stayed the same?"
- "This is too close for me not to have a clearer desciption."
- "That is what I like about anatomy. Everything has a name."
- "But there is no nuance."
- "I want to be a million places."
- "I wish that you could answer."
- "This is another way to forget."
- "If you cannot see these things, you cannot name them."
- "This is a place where there are no names. No answers."
- "You cannot affect the stimuli. They just happen."
- "What kind of face is that?"
- "How did you end up here?"
- "I read about it in a book."
- "This is a catechism."
- "That will work for now. These are things that I want to do wrong."
- "Who else is trying to create this occasion?"
- "All of that is unbelievable."
- "Do not move. Get out of yourself."
- "You have spent a year trying to forget."
- "And what is left from that."
- "I want to put my life together."
- "There is no putting together."
- "That seems inappropriate."
- "You are not supposed to say those kind of things in public."
- "I am supposed to memorize this kind of stuff. We talk about this in class. And I am not supposed to translate it into my language."
  - "It is not supposed to work like that."
  - "Did you memorize it?"
  - "I have no idea what it could possibly mean."
  - "Where did you find the costume?"
  - "I do not remember any of this."
  - "You do not care avout any of this."
  - "I am a late arrival."
  - "I am making notes."
  - "Give me the anatomy lesson."
  - "Do you have all the number?"
  - "I am matching numbers and parts."
  - "Parts cost more."
  - "Didn't you use your own part?"
  - "I do things with metal."
  - "I get to where I need to go."

```
"This is gettng way out of itself."
```

- "There is another explanation."
- "I hear a knocking."
- "There are no doors."
- "How can I get out of here?"
- "I do not want to ruin that balance."
- "There are simple thing that we do, and there are more complex things."
- "This is the route to creativity."
- "I am losing my place."
- "Are you reading a book?"
- "I am not a good reader."
- "I can work with touching."
- "What am I touching?"
- "All my memories are made of flesh."
- "How does that work?"
- "Tender touch."
- "There is more time."
- "There is time for a change."
- "You have been asking for an explanation."
- "Where did this start?"
- "I could give you a script."
- "What would it involve?"
- "An initial meeting. A humiliation. A sense of growth. A learning plan. Heading toward a deeper understanding. Self-recognition. Self-effacement."
  - "I see what I want. A better creator than myself."
  - "You are going to need some fantasy to keep this story going."
- "I could go shopping. That would be everything that I need to see. That could be everything."
  - "What are universals?"
  - "You need to stay in place."
  - "This is not my money.
  - "How does that happen?"
  - "Knock on any door."
  - "Go back to the beginning."
  - "I am at the beginning."
  - "I could give so much back, and I would get nothing."
  - "If I had more ideas, it would make sense."
  - "I am almost there."
  - "There is no theory of personality. Do you know what that really mean?"
  - "I am going to get what I want."
  - "I am going back to the orgins."
  - "What do you start from?"
  - "Something pure."

- "A few chemicals."
- "Memories of memories."
- "Without that complexity, everything will come apart."
- "WHAT IS GOING ON IN THERE?"
- "I am so alive."

A few people can make it through the first few pages.

- "That is not going to work."
- "They are wheeling in me in the next room."
- "How did you get here?"
- "Something that I really needed."
- "Can I have some of that?"
- "I finished everything on my plate."
- "The food is so bad here."
- "IT IS A FUCKING HOSPITAL!"
- "I don't see it that way."
- "You are moving so much faster than I am."
- "Words do not work that way."
- "It is all so slippery."
- "I do not have to remember that."
- "They are giving me pills to help me forget. They are worried that my memory got out of control. Do you know how that works?"
  - "In some places, it is called brainwashing."
  - "You are getting too specific about everything."
  - "I need some answers."
  - "Are you going to offer me something that I really need?"
  - "There are so many intersections."
  - "You are all about generalities."
  - "The food here is something specific. I wanted a parts replacement."
  - "Are you eavesdropping?"
  - "All the nurses write down things that I say."
  - "How does that work?"
- "This is a horrow show. Things happen to me when I am asleep. I never believed such shit. But it is happening to me all the time. It is as sure as anything."
  - "Right as rain."
  - "If there was fate, you would be fate."
  - "How does that work?"
  - "This is how they are helping me to get it together."
  - "They are giving me a script. And I am working with a cast."
  - "Is this a repertory group?"
  - "I am hope that it is."
  - "What are you trying to tell me?"
  - "That is the only thing in my life that means anything."
  - "MY DOCTOR TELLS ME THAT."
  - "I need you to follow along."
  - "Where is that going to lead?"

- "I am going to be4 healthy."
- "You are trying to match a standard. And it has nothing to do with anything in your life."
- "I could stop that in an instant."
- "We could move everything to the house next door."
- "Do you want to understand?"
- "I give everything to the now."
- "This is the forever of the now."
- "The name for a costume."
- "I sit in this room everyday."
- "And where does any of that lead."
- "I know what I want to look like."
- "Have you relayed that to your physician?"
- "I said that I want to look healthy. I know that I do not have what I need."
- "No one in there knows anything like that."
- "There is a thread that leads everywhere."
- "What can you give me?"
- "Send the limo."
- "Offer me a solution."
- "Where does this all come together."
- "There is an epic tale, and there is a dynastic tale. In the epic tale, the individual tries to escape the dynasty."
  - "The self expands the dynasty."
  - "You need to kill an elder."
  - "That is why we are in the hospital."
  - "I cannot let any of this affect me."
  - "That is going on for a long time."
  - "It is beyond epic."
  - "The intersection of two epics."
  - "You can combine your savings."
  - "This will be truly epic."
  - "There are heroic deeds."
  - "What about betrayal?"
  - "Will everyone get betrayed?"
  - "My heart is counting on something."
  - "She is writing down everthing about herself."
  - "As time goes on, she will start to contradict herself."
  - "This is all that I want."
  - "Someone is different."
  - "The truth serum works the same way everytine."
  - "How is that?"
  - "What insturctions do you have?"
  - "I am remembering something that can make it all feel better."
  - "I feel a chill in my heart."
  - "What do you recognize?"
  - "Three intersecting stories."

```
"A threat to the sovereign."
```

- "The end of sovereignity."
- "What do you believe in?"
- "I cannot remember."
- "I cannot keep track of all the variations.
- "Once the blood-letting starts, you do not want to stop."
- "That is how I endeed up in a hospital."
- "This is the perfect time to try to explain yourself."
- "We are too close."
- "That is not an explanation."
- "It always works out like this."
- "We have it down."
- "I am about to blow a fuse."
- "Do not look in here."
- "They are about to wheel you in another room."
- "I do not want to lose my head."
- "This is epic."
- "From my bed."
- "You may not make it back in the contest."
- "That is all that matters."
- "There are other thintgs that I can do in my life."
- "This is brilliant. She is really working from a book. And she is not going to tear a page out. She is so close to a resolution. Tomorrow, she will be on exactly the same page."
  - "What is that really about?"
  - "Noise."
  - "This was supposed to be a bigger day for you."
  - "They drew more blood?"
  - "What are they trying to find out?"
  - "The truth."
  - "What is being asked here?"
  - "There are two laws in this country. One for the poor, and one for the rich."
  - "You need to be a little quicker if you want to succeed in court."
  - "I guess that chapter is over."
  - "There is one remaining thread."
  - "You get back in the competition."
  - "You get crushed."
  - "I should be paying attention."
  - "I am going to need to come down to earth."
  - "This is another chapter."
  - "And you have not moved on."
  - "I am reading slowly."
  - "I am in fear of an exam."
  - "They will find out where you are hurting and where you are dying."
  - "Who is keeping track?"
  - "They call him a hero, but he is a snoop."

- "What is your expectation."
- "Someone will ask."
- "Someone will ask for a costume change."
- "I know something else that is happening."
- "We share the tips."
- "I do not work in that kind of job."
- "There is a third person."
- "She knows it all."
- "You have an act for now."
- "You will have to separate yourself from the action."
- "No one is going to emerge."
- "It is a mess in there."
- "All these nasty echoes."
- "I need to quit thinking that it is my job to report what is going on in there."
- "Are you fucking kidding? I am going to write a book based on what I am hearing around me. You must think that I am that stupid."
  - "I don't even know who I am."
  - "I can help you back from sanity."
  - "That is really too many times."
  - "Give me a name."
  - "I am terrible at doing this."
  - "Do you really need this?"
  - "If you break down like this, you are not going to get anywhere."
  - "Are you doubting what I am doing?"
  - "I am not interrupting."
  - "The nurse is going to check all these rooms."
  - "I do not have the energy."
  - "There is not place that you can put together all the things that you have lost."
  - "I am keeping a cool head."
  - "DO NOT DENY ME AT A TIME OF NEED."
  - "DO NOT NEED ME AT A TIME OF DENIAL."
  - "That is the motto in there."
  - "Keep me warm."
  - "Call the nurse."
  - "What makes you want to become like this?"
  - "This not going to lead to understanding."
  - "Do you think that another person could even want that."
  - "How does that work?"
  - "Finish what you started."
  - "They have beds for all of them."
  - "Was it some kind of poison?"
  - "You are going to need to be more articulate."
  - "Mr. Articulation has just walked in."
  - "You are so cruel."
  - "I do not have a name. You cannot hold me to it."

- "What do you have there? When will you escape?"
- "I am almost part of that conversation."
- "It is all pretty much the same."
- "Close the deal."
- "There are people who know. And people who forget."
- "I know better."
- "I want to save you, but you are here to destroy yourself. You have no plan."
- "And you do?"
- "Don't get too close."
- "There are no boundaries in there."
- "I am never going to like you any better."
- "I am getting thrown off."
- "I don't know if you meant that for me."
- "I CANNOT FUCKING LOVE YOU!"
- "There are going to ask me to leave."
- "You are such a dumb fuck."
- "I cannot stop this, Romeo."
- "This is not a form of love."
- "You are so sad."
- "I cannot be saved."
- "Love what I do not have."
- "That is not going to happen."
- "Make something happen."
- "I need to change the arrangement of space."
- "That is how gravity works. One single body can alter the balance."
- "You are all seeing something that I do not see,"
- "I am so close to a a revelation."
- "Do you want to see this?"
- "When do we move from epic to scripture?"
- "In the epic, the heroic character is overcoming challenges. The scripture takes this success as a framework for behavioral changes."
  - "That works for now."
  - "Classic conditioning."
  - "Ring the bell."
  - "I want a better motivation."
  - "That is everything that I need."
  - "I understand the weather better than it understands me."
  - "You could be the epic character."
  - "I would have to train myself. What would that mean?"
  - "You would have to analyze your dreams. You could create new ancestors."
  - "It goes beyond that."
  - "Are you kidding?"
  - "You understand the finite, but you have no understanding of the infinite."
  - "I know some one thing."
  - "You need a misson."

```
"I am not looking at anything. I am focused on some one thing."
       "I am so closer to a resolution."
       "You need to ascend the tower."
       "That cannot be explained here and now."
       "I have alternatives."
       "They feed you one thing here."
       "I eat it, or I suffer."
       "I do not like canned peaches."
       "I DO NOT LIKE CANNED PEACHES!"
       "This is only going to get better."
       "You add whipped cream, and you mess up your diet."
       "This is the most important thing."
       "No one ever knows."
       "What are the alternatives for dessert?"
       "Pudding."
       "That does not lead to better health."
       "I can get you a red delicious apple.
       "That is in a vending maching."
       "I smell mustard."
       "This is genius."
       "This is the best day of my life."
       "You are in a fucking hospital."
       "I am alive."
       "Great!"
       "How is that supposed to make a difference?"
       "They are working on my memory. Then I can describe all the situations and give you
all the names."
       "What tradition is that?"
       "HAHA!"
       "There are not names for these people."
       "The girl with the greeen sweater."
       "The guy with engine problems."
       "The believer."
       "The evangelist."
       "The creator."
       "That is going a little far."
       "Things are dropping all around me."
       "You need to act quickly."
       "Are you going to hit me?"
       "I feel as if I am slowing down."
       "You get past this point, and what do you know."
       GUY IN HOSPITAL ROOM
       "Is that going to be good enough beginning?"
       "You need to give me everything that I need."
```

SHE

```
"This is getting too good."
```

- "We could try to complete the list."
- "I could help with that."
- "THE MAN WHO HELPS WITH THE GENETIC IDENTIFICATION."
- "The shit that is all around you."
- "You could get injured."
- "Make a move."
- "The story comes to me."
- "How does that work?"
- "Someone loves me."
- "Summer heads."
- "This is getting better."
- "We have a few continuities."
- "He is an x-ray tech."
- "What does it show?"
- "There is a lot of stress on the bones."
- "I could start again."
- "I could get so far ahead."
- "I could be interrupted.
- "How does this happen?"

The writer tries to be conscientous.

- "I AM SO FUCKED UP!"
- "I can't make something happen that is not supposed to happen."
- "Everything became rose-colored."
- "We are in a hospital."
- "There is hope."
- "I did not see that."
- "That means something so simple.
- "I have a brilliant idea."
- "Roll over."
- "I need to turn over."
- "I am turning over in my grave."
- "I could get people to help."
- "Typing."
- "This is very complex typing."
- "Personality."
- "Personality exchange."
- "ONLY ONE PERSON CAN UNDERSTAND."
- "Who is that?"
- "I was trained to sell Bibles."
- "That is more difficult than selling washing machines."
- "What are the parts?"
- "Moving parts."
- "Does that story move?"
- "Which conversation is this?"

- "The discussion of spiritual matters."
- "I am not even happening."
- "Great things are happening."
- "Where do we go next?"
- "This is all about confession."
- "What is left out?"
- "Things that cannot be admitted in public."
- "I am glad that you care."
- "I need a better explanation."
- "Who are you working for?"
- "How many layers are allowed."
- "I remember you from before."
- "I DO NOT WANT TO BE REMEMBERED."
- "I know what you ordered."
- "It is included in your bill."
- "You need to consult with a nutritionist."
- "I need to keep moving."
- "Do not ask me!"